

**Media release: 24 January 2019**

**‘Lost in Music’: reflecting the inner thoughts, fears and aspirations of 2019’s young generation through an ancient myth.**

*Lost in Music*, Scottish director Nicholas Bone’s collaboration with composer Kim Moore (who also produces work as WOLF) has its UK premiere at North Edinburgh Arts from 1-2 March and then plays at Platform, Glasgow on 6-7 March 2019.

An intriguing and engaging mix of gig-theatre and verbatim performance, *Lost in Music* features new songs inspired by the Greek myth of Orpheus and Eurydice - the story of a talented musical couple’s journey to hell and back - and the voices of young musicians talking about what music means to them and how it informs their lives, friendships and sense of self.

The script and music has been developed alongside workshops with young people at Craigroyston Community High School in Muirhouse, Edinburgh, and at Platform and Glasgow Kelvin College in Easterhouse, Glasgow. This is the first time that Magnetic North has made work for younger audiences and it has been created alongside longer-term residencies in the places where it will be performed. During rehearsals for the performances at North Edinburgh Arts and Platform in Glasgow, two groups of young musicians are taking part in workshops and rehearsals. The performances will give them the opportunity to perform to an audience as part of a professional cast.

Young people have always used music in many ways: as a source of identity; to create comfortable, safe places; to cheer themselves up; for inspiration and motivation. From the workshops and interviews held during the development of *Lost in Music*, it is clear that this is still true, even as the internet and streaming create new ways for young people to find out about and make music.

*Lost in Music* is inspired by the myth of Orpheus and Eurydice: the original story of a talented musical couple’s journey to hell and back. This story about the power of music has been told and retold for thousands of years in opera, film, literature and music.

Nicholas Bone, Artistic Director of Magnetic North. said:

*“‘Lost in Music’ represents several new developments for Magnetic North. This is the first time we have set out to create a performance about and for teenagers; all the development work has taken part in the areas where it will be performed and we have built creative partnerships with young musicians in each city. Young people will help us tell a timeless story at a local venue in partnership with a team of professionals. We want to take this model of working on tour next year and build partnerships with young musicians in locations around Scotland.”*

*Lost in Music* includes songs co-written by Kim Moore (Wolf), Alex Neilson (from Scottish folk

rock group Trembling Bells), Jill O'Sullivan (of Glasgow three-piece Sparrow and the Workshop, and pop duo bdy\_prts), Emily Phillips, and Claire Willoughby.

In these uncertain economic times, with Brexit's impact yet unknown, music can help young people make sense of the world around them.

## ENDS

## NOTES TO EDITORS

For more information, images or to arrange interviews, please contact James Coutts on 07510 011 294 or email [james@magneticnorth.org.uk](mailto:james@magneticnorth.org.uk)

## LISTINGS

### **Lost in Music**

by Kim Moore and Nicholas Bone

with songs by Kim Moore, Alex Neilson (Trembling Bells), Jill O'Sullivan (Sparrow and the Workshop, bdy\_prts), Emily Phillips, and Claire Willoughby.

*We're lost in music,*

*No turning back.*

*Lost in Music* is a new gig-theatre show inspired by the myth of Orpheus and Eurydice: the story of a talented musical couple's journey to hell and back. It's a tale about the power of music which has been told and retold for thousands of years; in *Lost in Music*, it's told using the voices of young musicians, telling us what music means to them and how it informs their lives, friendships and sense of self.

North Edinburgh Arts  
15a Pennywell Court, Edinburgh, EH4 4TZ  
Friday 1 March, 7.30pm  
Saturday 2 March, 2pm  
Tickets £3-£12  
Book tickets  
0131 315 2151

Platform  
1000 Westerhouse Road, Glasgow G34 9JW  
Wednesday 6 March, 7pm  
Thursday 7 March, 1.30pm  
Tickets £4-£8.50  
Book tickets  
0141 276 9696  
Age recommendation: 12yrs+

## MAGNETIC NORTH

Magnetic North is an award-winning theatre company based in Edinburgh, Scotland, formed in 1999 by theatre and opera director Nicholas Bone. Magnetic North produces and tours theatre and runs a programme of artist development and support. Recent productions include *Erewhon*, *Our Fathers*, *Pass the Spoon*, *A Walk at the Edge of the World* and *Sex and God*.

Original development supported by Imagine and Platform. *Lost in Music* is supported by [PRS for Music Foundation](#).



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