

Artistic Assistant for *Walden*

Dates: 6th March-1st April 2023

Location: Fruitmarket, Edinburgh

Fee: £2,240

Description:

The purpose of the role is to support the creative team of *Walden* and its associated installation *so many keen and subtle masters* during rehearsals and performances at the Warehouse in the Fruitmarket, Edinburgh in March 2023.

Walden is a theatre adaptation of Henry David Thoreau's memoir about the two years he spent living self-sufficiently in Walden Woods, near Concord, Massachusetts in the 1840s. The production was created in 2008, and director and writer Nicholas Bone is working with actor Shakara Rose Carter to make a new version, which will be performed alongside an installation *so many keen and subtle masters* commissioned from visual artist Harvey Dimond. The installation will explore the subject of black ecologies in relation to *Walden*.

Magnetic North is an Edinburgh-based theatre company, you can find more information about its work at magneticnorth.org.uk. You can out more about about Fruitmarket [here](#).

Responsibilities:

The Artistic Assistant will:

- Attend rehearsals, supporting the director and actor as required, and acting as an outside eye when requested.
- Help practically, for example helping with get-in and get-out of the set; helping set-up the space for performances.
- Liaise with Fruitmarket staff as required about practical arrangements and scheduling.
- Liaise with commissioned artist Harvey Dimond about installation details etc.
- Keep the original designers, Sans façon - who are based in Calgary, Canada - in touch with rehearsals.
- Be a connection between the rehearsal room and other Magnetic North staff - producer Anna Hodgart, artist development administrator Ellen Renton and marketing manager James Coutts. They work flexibly and part-time: sometimes remotely, sometimes in the Summerhall office.
- Other appropriate duties as required.

Essential:

- Professional experience of theatre productions and/or art exhibitions.

Preferable:

- Based in Edinburgh.

Schedule:

Week 1 (starting 6/3/23): Monday to Friday - rehearsals at Summerhall, 10.30-17.00.

Weeks 2&3 (starting 13/3/23 and 20/3/23): Monday to Friday - rehearsals at Fruitmarket, 10.30-17.00.

Week 4 (starting 27/3/23): Mon & Tue - rehearsals at Fruitmarket 10.30-17.00; Wed - dress rehearsal and performance 10.30-19.00; Thu & Fri - rehearsals & performances 14.00-19.00; Saturday - performances and get-out 14.00-22.00.

Please note: This is a flexible position, offered as a freelance contract. We can be flexible about how much time people are able to commit to the project; for example, if you have existing commitments in place. Ideally, you would be fully available for the performances.

Application:

Please apply by email to artistdevelopment@magneticnorth.org.uk, outlining your interest in the role and what experience you would bring to it in up to 500 words. Please also send a CV. You can also apply by sending a voice recording or video of up to 3 minutes.

We particularly welcome applications from people who identify as being part of the Global Majority*.

If you would like an informal conversation about the position, please email nicholas@magneticnorth.org.uk to arrange a meeting.

You need to submit your application by **10am on Monday 20th February** and you will hear back from us by the end of Wednesday 22nd February. Shortlisted candidates will be invited to meet on Friday 24th February (online or in person in Edinburgh).

** Global Majority is a collective term that first and foremost speaks to and encourages those so-called to think of themselves as belonging to the global majority. It refers to people who are Black, Asian, Brown, dual-heritage, indigenous to the global south, and/ or have been racialised as 'ethnic minorities'. We acknowledge language is fluid and evolving and aim to ensure our use of language remains inclusive and inoffensive.*