

Artist callout: Coast to Coast

First stage of an international collaboration

Magnetic North in partnership with Julian Forrester, and supported by the Craignish Trust, seek an artist to develop an international collaboration focused around coasts, water and the impact of climate change.

We are looking for an artist working in any art-form to research and develop:

- topics, themes and potential areas of exploration
- potential international collaborators and partners
- key climate change issues and central questions.

And, together with Nicholas Bone (Artistic Director of Magnetic North) and Julian Forrester, to develop a focus, structure and proposal for a potential future collaborative project.

Our goal for the collaborative project is to bring together three artists - one Scotland-based, two international - who can offer original insights in any art form into the impact of climate change on coasts and coastal waters: to the communities that live around them and to the biodiversity that depends on them. The three artists would develop new work or works from the starting points uncovered through this project. They might collaborate on a global look at climate crisis, but equally they might take a more localised approach and create work in synergy with each other.

WHO CAN APPLY?

Artists working in any art form (for example - visual art, performance, theatre, dance, written word, music or sound) who lives in a coastal region of Scotland.

You should:

- Have the right to work in Scotland and not be in full time education
- Be resident in or have a strong link to a coastal community in Scotland
- Have demonstrable interest in climate change issues and the application of art in this context
- Have demonstrable experience of developing creative, collaborative projects
- Experience of international collaborations is desirable but not essential

The successful candidate will be paid a fee of £3,200 for a total of four weeks work, to be worked flexibly as agreed with Magnetic North, and with the research project to be complete by April 2023.

A small budget for travel, accommodation and other materials or expenses is also available.

POTENTIAL STARTING POINTS

To guide you in applying, here are some things we are interested in exploring as part of this project. Please note we are looking to be guided by the artist who is

selected and are open to being surprised by a topic, point of view or approach we haven't yet considered. You do not need to have an interest in, experience of, or be able to speak to all of these areas, indeed we are most interested to hear what engages you.

- Climate justice and how it pertains to coastal communities;
- The common ground, or maybe uncommon ground, to be found with coastal community-based artists in other countries;
- Questions around care and stewardship of the natural world;
- How can we use art, story, imagination to connect to the biodiversity of our coasts and waters;
- Voices that are often marginalised in climate change discussions;
- People whose communities, culture and way of life are most at risk from climate change;
- People who have an intimate relationship or special connection with Scotland's coasts and waters.

APPLICATION PROCESS

Please apply with a CV and a letter outlining:

- Your experience as an artist (up to 300 words)
- Your relevant experience of developing creative projects (up to 300 words)
- What interests you about the project (up to 300 words)
- What focus, theme or central questions most excite you as a potential starting point for this research (up to 300 words)

If you would prefer, you can also submit an audio application (up to 15 minutes in total).

Applications should be emailed to artistdevelopment@magneticnorth.org.uk by midday on 3 October. All applicants can expect to hear back by 31 October.

If you have any questions, please email artistdevelopment@magneticnorth.org.uk.

The panel making the selection will comprise of:

Nicholas Bone (Artistic Director, Magnetic North)
Julian Forrester (Director Emeritus, Cove Park)
Jenna Watt (playwright and writer)

The panel will make the decision based upon which artist best fits the criteria outlined above - their location (or link to a coastal community), their knowledge of climate change issues, their experience with developing collaborative projects - together with their proposed starting point for a transformative approach to an international collaboration of the kind we envision.

Funded by:



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